

IPS INNOVATE

CELEBRATING INNOVATION

A MONTH OF THINKING, INQUIRING, COLLABORATING & REFLECTING

EVIDENCING GROWTH

Group 7 Growth Portfolios are brimming with student-driven evidence of developing knowledge and conceptual understanding as the unit progresses.

This is bike light. I took all of the pieces out and then in.;) #Rist-taker

Crocodile switch

This is our series circuit. Watch the video to know more about it.

SENSORY

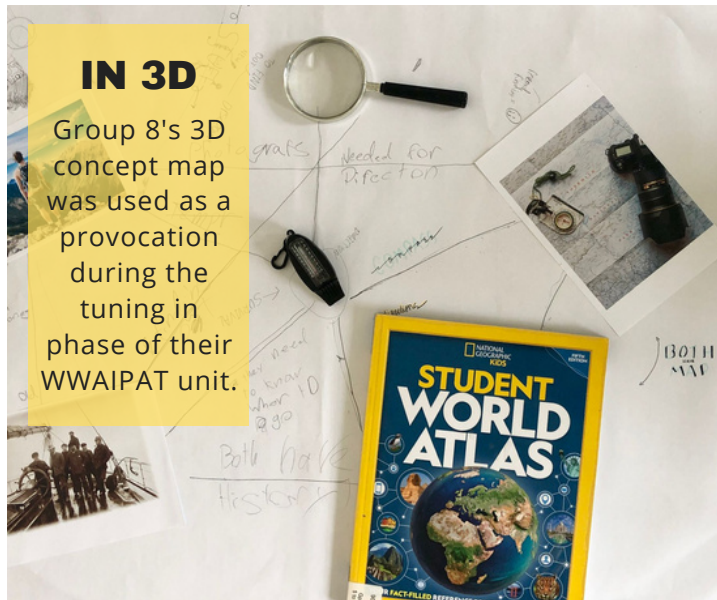
EY students have been exposed to a huge range of sensory substances (such as soil, water and foam) allowing them to freely explore their endless possibilities.

HAPPENING LIVE!

Group 2 teachers made excellent use of local sources on hand to help students explore each and every aspect of food production and distribution.

TWIST/ER

Group 4 students realised the importance of understanding syllables when inquiring into haiku as a form of poetry. They used twister as an active and fun way to practice breaking words into syllables.



IN 3D

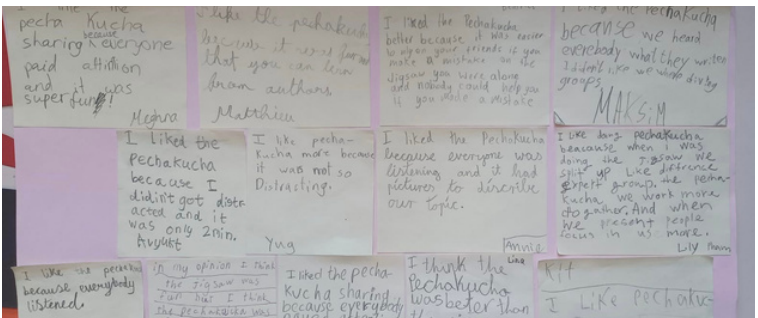
Group 8's 3D concept map was used as a provocation during the tuning in phase of their WWAIPAT unit.



LANGUAGE IN CONTEXT

Our Dutch department have been highlighting connections to language in authentic contexts by planting seeds and using the experience to support language acquisition.

WHY DID THE M&M GO TO SCHOOL? HE WANTED TO BE A SMARTIE.

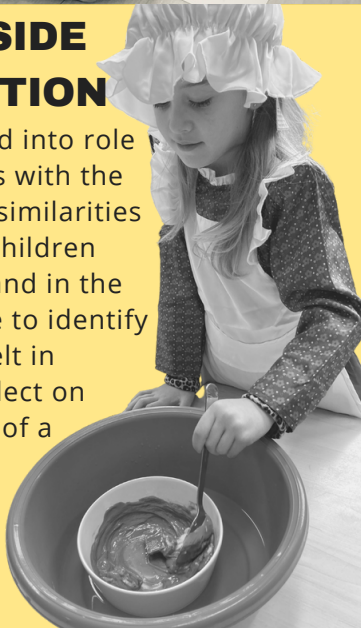


PECHA KUCHA

Group 5 students used a Pecha Kucha to share back research. They compared it to the jigsaw strategy they had been more familiar with using and reflected on the merits of each.

STEPPING INSIDE THE PROVOCATION

Group 3 teachers jumped into role to provide their students with the opportunity to discover similarities and differences in how children experience school now and in the past. Students were able to identify how those differences felt in context and begin to reflect on perspectives of children of a different generation. From home economics to language, even the teachers found it eye-opening.



PATTERNS EVERYWHERE

Starting with the tiny squares of their maths books, Group 6 students created mathematical artworks for a quilt of symmetry.